

**Damiano - Scene
START**

INT. NELLIE'S BEDROOM - SUNSET

Extreme close-up on an Instagram feed being scrolled. Exotic beaches, jungles, vistas -- i.e., "travel porn." Cut reverse to see NELLIE (18, petit) lounging on her bed, bored.

DAMIANO (20, medical student, chiseled) emerges from the bathroom in a towel, shower still running, talking on his cell. She hides her phone as he passes by, watches him apply a series of beauty products to his face and hair, a la Patrick Bateman. Then she looks back at her phone.

DAMIANO

Hey.

She looks up. He's got the phone pressed to his shoulder.

DAMIANO (CONT'D)

(whispering to her)

Is that really what you're wearing?

NELLIE

Yeah.

DAMIANO

(into phone)

No, I'm just talking to Nellie. No, she's just being a girl.

(laughs)

Exactly! Exactly. Anyway...

He gestures to her to get moving.

DAMIANO (CONT'D)

(whispering to her)

We're late, can you please change?

She doesn't budge.

DAMIANO (CONT'D)

(into phone)

Hey hold on a sec, okay?

He mutes the phone and walks over.

DAMIANO (CONT'D)

Really? You're gonna make me be the bad guy? What do you want from me?

NELLIE

I want something real.

DAMIANO

Something real?

NELLIE

Yeah. And I don't think I'm gonna find it here.

He moves in to get frisky.

DAMIANO

I'll give you something real.

He starts getting physical, but her eyes are somewhere else.

NELLIE

Do you ever just want to escape?

He stops, looks at her.

DAMIANO

No.

NELLIE

Even a little? Just go somewhere crazy, meet new people, start a new life...

DAMIANO

I hate traveling. And you hate people.

NELLIE

What? I do not. Just fake people.

He gets up.

DAMIANO

Listen, we're about to be real late, and then I'm gonna be real pissed, and then I'm really gonna kick your ass. How's that for real?

(into phone)

Hey sis, sorry about that. No, I meant Nellie's, not yours...

He walks back into the bathroom, leaving her alone.

End Scene

INT. DINING ROOM - EVENING

Damiano's laugh brings us into a family dinner with Nellie's dad EDUARDO (60's), Damiano's sisters MILENA and NICOLE (20's), and Damiano. A TV plays "Gullivan's Travels (1939)" in the background on low volume. Nellie secretly scrolls Instagram under the table, more travel pics.